

SOLO EXHIBITIONS:

- 2024 In My Beginning Is My End; Thaddeus Radell, Recent Work, Bowery Gallery, NY, NY
Thaddeus Radell, Recent Work; Alice Gauvin Gallery, Washington D.C.
- 2023 That Further Shore: Thomas Deans Fine Art, Atlanta, GA
- 2021 Thaddeus Radell, Speak Memory: Thomas Deans Fine Art, Atlanta, GA
- 2019 Thaddeus Radell, Recent Work; Bowery Gallery, NY, NY
Thaddeus Radell, Paintings and Drawings; John Davis Gallery, Hudson, NY
- 2017 Thaddeus Radell, Recent Paintings; John Davis Gallery; Hudson, NY
- 2016 Bowery Gallery, Through a Glass Darkly; NY, NY
- 2014 Moira Walsh Gallery: Thaddeus Radell, Landscapes and Portraits; Kittery, Maine
- 2014 Moira Walsh Gallery: Thaddeus Radell, New Work; Kittery, Maine
- 2012 Next Gallery, Metropolitan College of New York; NY, NY
- 2009 Next Gallery, Metropolitan College of New York; NY, NY
- 2003 Maurice Arlos Gallery, NY, NY
- 1997 Galerie Michele Emiliani, La Begude de Mazenc, France
- 1997 Galerie Arte-Vive, Levallois-Perret, France
- 1997 Galerie La Tour des Cardinaux, Isle-sur-la-Sorge, France

GROUP EXHIBITIONS:

- 2025 Friends of Deborah Masters, The Country Shepherd, Chatham, NY
- 2022 Back to the Figure; Alice Gauvin Gallery, Portland, ME
- 2022 Looking Out Looking In, Alice Gauvin Gallery, Portland, ME
- 2019 Journeys; Rebecca Crowell and Thaddeus Radell: Thomas Deans Fine Art; Atlanta, Georgia
Thomas Deans Summer Pleasures
2019 Juried Show; Blue Mountain Gallery, NY, NY
- 2018 LIC-A@Atlantic:2018;mAtlantic Gallery, NY, NY
Making Connections II, Citi deFord Gallery, NY, NY
Small Works/Baruch/2018; Sidney Miskin Gallery, Baruch College, NY, NY
The Greatest Show of Earth; Sideshow gallery, NY, NY
- 2017 Lombard, Paulson and Radell: Recent Paintings: Sideshow Gallery, NY.
East Meets West; William and Mary College, Williamsburg, Virginia
January Blitz: Art from Our City; Plaxall Gallery, LIC, NY
Re-search; Shirley Fiterman Art Center, NY, NY
On the Shoulders of Giants; Westbeth Gallery, NY, NY
Circle the Wagons III, Sideshow Gallery, Brooklyn, NY
LIC-Arts Open 7, Open Studios, Long island City, NY
- 2016 Looking at the OverLooked; Westbeth Gallery, NY, NY
Prints by Painters; The Project Room at Westbeth: NY, NY
Blue Mountain Juried Exhibition; Blue Mountain Gallery, NY, NY
Prince Street 8th National Juried Exhibition; Prince Street Gallery, NY, NY
April Flowers; Queens College Art Center, NY, NY
LIC-Arts Open 6, Open Studios, Long island City, NY

- Nation IV: Circle the Wagons II, Sideshow Gallery, Brooklyn, NY
 Over the Bridge II, Atlantic Gallery: NY, NY
- 2015 Reis Studios Group Exhibition; Long Island City, NY
 Queens Is Not New; Local Project Gallery Space, Long Island City, NY
 LIC-Arts Open 5, Open Studios, Long island City, NY
 Nation III: Circle the Wagons, Sideshow Gallery, Brooklyn, NY
 At This Moment, Faculty Exhibition; Fiterman Art Center, BMCC, NY, NY
 LICA Members Salon Exhibition; Falchi Building, Long Island City, NY
 Fulltime Faculty Exhibition, CETLS Gallery, BMCC, NY
- 2014 2014 Juried Exhibition; Blue Mountain Gallery, NY, NY
 Heads: A Retelling; Salena Gallery, Long Island University; Brooklyn, NY
 Prince Street Gallery Juried Summer exhibition; NY, NY
 Sideshow Nation II, Sideshow Gallery; Williamsburg, NY
 21 and Counting, Painting Center; NY, NY
- 2013 Silence and Noise, Whispers, Hints, Narrative and Declaration
 Next Gallery, Metropolitan College of NY, NY
 BMCC Faculty Show, Fiterman Art Center, NY, NY
 Parsons School of Design Alumni Exhibition, Parsons School of Design
 Sideshow Nation, Sideshow Gallery, Williamsburg, NY
- 2012 Simon Carr, Marl LaRiviere, Thaddeus Radell: Salena Gallery, Long
 Island University, NY
 Necessary Arrangements, curated by Jennifer Samet. The Painting
 Center, NY

PUBLICATIONS:

Philip Guston, A Problematic centennial; Paintingperceptions.com
 Anthony Fisher at Galerie Murlot; Paintingperceptions.com
 John Lees: Exhuming the Luminous; Paintingperceptions.com
 See It Loud at The National Academy Museum; Paintingperceptions.com
 Kyle Staver: Theater of the Odd; Paintingperceptions.com
 Auden and Faulkner in the work of Stanley Lewis; Paintingperceptions.com
 Bruce Gagner: Shouldering Into the Past; Artcritical.com
 John Lees: A Fine Insanity; Artcritical.com

EDUCATION:

1978 BFA summa cum laude; University of Detroit/Mercy, Detroit, MI
 1982 MFA Parsons School of Design, NY, NY

TEACHING EXPERIENCE:

2012- Borough of Manhattan Community College, Associate Professor
 2005-12 BMCC, NYC ; Adjunct Assistant Professor
 2003-11 Pratt Institute, NYC ; Adjunct Assistant Professor; Drawing
 2002-13 Parsons Paris Intensive Program, Paris, France

2002-9 New York Institute of Technology
2000-13 Parsons School of Design; NYC;

RESIDENCIES, GRANTS, COMMISSIONS, MUSUM ACQUISITIONS:

2021 PSC-CUNY Grant 51; BMCC
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2019 Acquisition: Oglethorpe University Art Museum, Atlanta, Georgia
2019 Acquisition: Gadsden Museum , Gadsden County, Florida
2017 PSC-CUNY Grant 48; BMCC 3300
2014 Heliker-LaHotan Foundation Residency; Cranberry Island, Maine
Portrait Commission; New York Irish Society, NY, NY.
Commission: Relief Sculpture, J T Megan & Co. Inc.; NY, NY
2013 BMCC Faculty Development Grant \$2925
Commission: Relief Sculptures; Tola Capital; NY, NY
2009 Vermont Studio Center Residency; Johnson, Vermont
2007 Pratt Institute, Faculty Development Grant, NYC
1990 American Academy in Rome, Visiting Artist; Rome, Italy